

YEAR BOOK 2009



| Textile Institute of Pakistan

INTRODUCTION



www.tip.edu.pk

Textile Institute of Pakistan (TIP) was founded in 1994 under the aegis of All Pakistan Textile Mills Association (APTMA), with the prime objective of filling the much growing vacuum. The key objective was to provide professional education and training to a new class of professionals by honing their practical skills in addition to providing the necessary theoretical knowledge.

In order to run TIP, independently, APTMA created a trust under the name of National Textile Foundation (NTF). This foundation is the caretaker of TIP and looks after its financial and capital needs. Realizing the importance of Pakistan's export potential in the field of textile, the Trade Development Authority of Pakistan (TDAP previously EPB) played a significant role in the development of TIP in the shape of generous financial assistance through the Export Development Fund.

The campus houses all requisite facilities as per internationally acceptable standards such as an extensive library with an audio-visual room. The computer lab has a dedicated 2 Mbps internet facility and has a separate CAD lab equipped with specialized software related to the field of textile design, weaving and apparel. The science and textile laboratories, including spinning, weaving, knitting, wet processing and testing labs, have all been equipped with the specialized machinery for imparting hands on training to the students. A recently established fully functional apparel lab is the latest addition to TIP's technical laboratories.

Since its establishment, TIP has served the needs of industry to a large extent and is gearing up its resources to meeting its further requirements. So far, all TIP graduates have been taken up by the domestic textile industry with the exception of those who have gone abroad in pursuit of higher education.

To further strengthen the links between the industry and academia, TIP has recently launched Professional Development Program offering short courses in various specializations of textile and

management. TIP also organizes seminars symposia in conjunction with APTMA, the British Council Higher Education Commission and various other stakeholder.

With an independent charter granted by the Government of Sindh, TIP is authorized to award its own degrees under the recognition of the Higher Education Commission (HEC). TIP course content and syllabi were developed by faculty at the Clemson University, USA. TIP also has had various higher education links supported by the British Council, with the University of Manchester. This has helped TIP to adopt upgrade its educational standards according to the changing global industry and market.

Since the first batch graduated in 1998, TIP has so far produce 562 graduates. However there still exit a gap between the demand and supply of skilled human resource needed for the growth and development of the textile industry, which a major share in the total earning of Pakistan's export. At TIP student is exposed to an environment where he/she is given the opportunity to comprehend and analyze different aspects of global, socio-economic and environmental issues, in addition to sports, cultural and social activities organized by the Textile Institute Students Forum.

In this modern era of rapid evolving technology, it is imperative for any nation to stay in touch with the latest technological trends. Bearing this in mind, TIP has recently established the Textile Research and Innovation Centre (TRIC) under its wings. This would help Pakistan's textile sector innovative new, products and become competitive in the global race. The vision of TRIC is to foster genuine leading-edge research linking the industry and other institutions within Pakistan and abroad and would provide a new dimension to textile education in Pakistan. The initial focus of TRIC is on promoting Advanced Materials Research such as technical textiles and nanotechnology and to incorporate such research with the existing technology available in the Pakistan's textile sector.

TEXTILE DESIGN TECHNOLOGY

BSc Hons

In the quota free environment, value added products would be the only way forward for the Pakistan Textile Industry. As the design of a textile fabric plays a major role in enhancing its value, the Textile Design Technology program is focused on the aesthetics and design aspects of textiles. This course covers designing of both woven and knitted fabric including different dyeing and printing techniques. In addition to its basic emphasis on textile design, this course also covers the technological aspect of textile manufacturing. Students are exposed to a series of theoretical and technical topics that helps them in understanding the implementation of design and its compatibility versus the machinery and the production process. They also acquire hands-on experience on latest Computer Aided Design (CAD) software and its various applications.

The unique combination of textile designing and technology gives our designers an edge in both designing and production, thus making them excellent candidates for design houses in textile mills.



AAZEEN SHAHPUR IRANI

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Kandawalla
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7, Meherabad,

EDUCATION

B.Sc (Hons) in Textile Design Technology	2009
Intermediate from Commecs Institute Of Business Education, Karachi	2004
Matriculation from Mama Parsi Girls Secondary School, Karachi	2002
Short Course (3 Months) In Textile Designing From Arts Council, Karachi	

AREA OF INTEREST

Textile Design (Apparel And Accessories)
Interior Design
Textile Marketing
Product Development

MAJOR PROJECTS

Thesis Project: Vintage Radios Utilising Print, Weave And Embroidery Techniques With Supporting Dissertation
Interior Design: Developed And Designed Cushion Samples For The European Market. Also Developed Wall Panels Inspired By The Japanese Culture
Fashion: Designed And Styled Two Evening Wears For Female Customers Of Ego. Work Praised By Ego Customers.
Detailed Design/Brand Image Report On Ego. Also Demographic Research On Olpers.

INTERNSHIPS

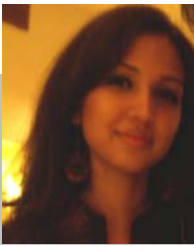
January 2006 Internship At Siddiqsons Denim Mills (2 Weeks)
July 2006 Internship At Nina Textiles (3 Weeks)
June 2007 Internship At Ego-Fashion Retailer Outlet (2 Months)
August 2007 Internship At Gul Ahmed Textile Mills (4 Weeks)

SKILLS/AWARDS

Academic Honour: Attained Deans List For The Highest Gpa.
Interpersonal Communication And Excellant Ability For Teamwork
Command Over Photoshop And Cad/Cam Softwares
Fluent In English, Urdu, Persian And Gujurati

INTERESTS/HOBBIES

Amateur Photography
Interior Decoration And Hotel Managment
Playing Piano
Swimming



ALIYA ANSARI

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EDUCATION

B.Sc (Hons) in Textile Design Technology	2009
A'Levels	2005
O'Levels	2003

AREA OF INTEREST

Innovation
Creation And Development
Research And Exploration

MAJOR PROJECTS

Creating Surfaces Through Materials - Product Cushions (3Rd Year)
Creating A Composition Then An End Product 4Ft By 14Ft (A Canopie) Using Any Technique Known
Product Report And Ad-Making For A Marketing Course (3Rd Year)
Product Developemnt And Research Report (3Rd Year)

INTERNSHIPS

Material Study - Bunto Kazmi
Client Handling - Bunto Kazmi
Design And Useability - Bunto Kazmi

SKILLS/AWARDS

Cad Softwares
Embroidery And Embellishment Techniques

INTERESTS/HOBBIES

Reading
Travelling
Exploring



ARSHI VALLIANI

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EDUCATION

B.Sc (Hons) in Textile Design Technology	2009
Intermediate The Oasys School	2004
St.Denys High School, Murree	2002

AREA OF INTEREST

Fashion Designing
Print Designing (Apparel, Home Textiles)
Merchandising
Product Development

MAJOR PROJECTS

Final Thesis Theme:Cells(Plants,Animals,Human)
Applique And Patch Work On Ralli For Rajasthani Theme
Print Designs For Upholstery On Theme: Peacocks,Forests,Shells,Floral And 70S Fashion
Projects In Product Development

INTERSHIPS

Volunteer Work In Institute Of Computer Studies
(3 Weeks) Internship At Mustaqim Dyeing & Printing Industries (Pvt) Ltd- Merchandizing Dept
(4 Weeks) Internship At Nina Industries- Design Dept
(3 Weeks) Internship At Siddiqsons Denim Mills- Weaving Dept

SKILLS/AWARDS

Printing Techniques And Embroidery
Painting Nature And Still Life
Making Designs For Apparel And Home Textiles
Marketing For Summer Camp At Institute Of Computer Studies Appreciation Award

INTERESTS/HOBBIES

Painting
Music
Fashion



ASMA AZIZ

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A-34 City Homes
Block 13-D/2
Gulshan-E-Iqbal
Karachi

EDUCATION

B.Sc (Hons) in Textile Design Technology	2009
Intermediate Sir Syed College	2005
O' Levels Aisha Bawany Cambridge School	2003

AREA OF INTEREST

Fashion Design
Weaving
Print Design

MAJOR PROJECTS

Thesis On Tires: Explored Different Types Of Weaves, Printing And Pleating Method Which Gives The Feel Of Tread Patterns And Tire Tracks.

Wall Hanging Of Kilim And Ikat,Cushion On Sussi Technique.

Rilli: Inspiration Was The Traditional Colors,Motifs And Rilli Technique, Fully Embelished And Was Made For The Tip Campus.

Stoles By Using Block Prinitng, Silk Painting And Batik Techique.

INTERNSHIPS

4 Weeks Internship At Towellwers In Print Design Department.

2 Weeks Internship At Naveena Exports In Merchandising Department

2 Weeks Internship At Siddiq Sons In Weaving Department

SKILLS/AWARDS

Proficient In Adobe Photoshop And Ms Word

Good In Handling Of Handloom And Off Loom

Good Writing, Speaking And Comunication Skills

INTERESTS/HOBBIES

Swimming

Watching Movies



BUSHRA AFTAB

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EDUCATION

B.Sc (Hons) in Textile Design Technology	2009
Dcw(Degree College For Women)	2005
Grammar High School (Steel Town)	2003

AREA OF INTEREST

Weaving
Printing
Product Development

MAJOR PROJECTS

Thesis On Lollywood, Have Used Diffrent Printing Techniques And Also Done Some Weaving
Canopy-Techniques Used Patch Work, Printing And Embelishment
Marketing Report On Mountain Dew. This Includes Research About The Company'S Products And
Developing A New Advertisement.

INTERNSHIPS

Behbud Association 2 Weeks 2007
Towellers Ltd 4 Weeks 2007
Al Karam Textile Mills Ltd 2 Weeks 2008
Gulahmed Textile Mills Ltd 4 Weeks 2008

SKILLS/AWARDS

Computer Skills Ms-Office,Adobe Photoshop, Cad (Computer Aided Design)
Print Designs (Screen And Block Printing),Weave Designs (Hand Loom, Dobby And Jacquard Mechanisms)
Good Communication Skills.
Participated As Volunteer In Textile Asia 2006.

INTERESTS/HOBBIES

Playing Badminton
Listning Music
Painting
Photography



HINA IMTIAZ

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A-49,Block
15,Railway
Society,F.B.Area,
Karachi

EDUCATION

B.Sc (Hons) in Textile Design Technology	2009
Intermediate Khatoon-E-Pakistan	2003
Matriculation Bahria College	2001

AREA OF INTEREST

Print And Weave Designing
Product Development
Fashion And Apparel Designing
Interior Designing And Soft Furnishing Designing

MAJOR PROJECTS

Final Thesis: Theme-Socioeconomic Issues Of Karachi, Technique-Mix Media
Product Desing For An Australian Buying House: Theme-Tyers, Product-Cushions, Technique-Stencil
Printing,Patchwork And Pleating
Designed Canopies For Tip: Theme-Rajasthani Art, Techniques-Patchwork,Embellishment.
Weave Project: Sussi, Jamdani, Ikkat, Supplementry Warp, Checks And Stripes. Off-Loom Techniques Using
Natural And

INTERNSHIPS

Al-Abid Silk Mills (Print Design)
Afroz Textiles (Print Design)
Behbud(Ngo) (Accessory Designing)
P.N.W.A (Product Development)

SKILLS/AWARDS

Achieved Scholarship
2Nd Place In Kenny Ka Pakistan Contest(By International Artist Kenny Irwin), Theme(Pakistani Robots)
Computer Generated Robot Design
Participated In Story Writing Competition, In Tip
Computer Literate (Ms-Word, Ms-Visio, Ms-Powerpoint, Adobe Photoshop, Cad Designing And E-Mailing)

INTERESTS/HOBBIES

Photography And Conceptual Art
Travelling And Listening To Music
Painting And Sculpturing
Accessory Designing



HIRA SAIYED

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EDUCATION

B.Sc (Hons) in Textile Design Technology	2009
D.A College For Women Phase Viii	2005
The City School	2003

AREA OF INTEREST

Print Design
Product Development
Design Research And Developing Concepts
Accessory Design

MAJOR PROJECTS

Designing Wall Hanging Inspired By Ethnical 'Ralli' Patterns
Creating Cushion Samples For Australian Market- Theme Science Fiction
Creating A Hanging Sculpture For Tip Premises
Thesis- Political Textile Art In The Style Of Quentin Tarantino

INTERSHIPS

Behbuud
Ego

SKILLS/AWARDS

Was Member Of Drama Society In College And Won An Award For Best Performance
Finalist At The Esu In 2003. Selected Participant At The National Youth Convention In 2007
Avid Writer. Manage And Write My Own Blog
Dean'S List In 4Th Semeser

INTERESTS/HOBBIES

Baking And Cooking
Writing And Reading
Watching Movies
Sketching



MAHEEN ZAMAN

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D.H.A. Karachi

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EDUCATION

B.Sc (Hons) in Textile Design Technology	2009
A' Levels	2005
O'Levels	2003

AREA OF INTEREST

Design Department.
Product Development.

MAJOR PROJECTS

Thesis On Morocco.(Pottery,Architecture,Clothing,Colors) Printing And Weaving.
Printing-Silk Painting, Batik, Blockprint, Tyedye, Screen Print, Ambridery, Embelishment
Weaving- Susi , Ikat, Kilim, Plain ,Rib ,Basket Weaves.
Made A Canopy On Rajasthan Theme.

INTERSHIPS

Kasb Bank. Summer Placement 2004.
Gulahmed Textile Mills June 23Rd '08 - July 24Th '08. Design Department.

SKILLS/AWARDS

Cad/Cam
Microsoft Word, Office, Excel.

INTERESTS/HOBBIES

Reading Also Contributed To Schook Magazine.
Enjoy Sports And Was A Part Of School Volley Ball Team.
Music.



MARIUM KHAN

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EDUCATION

B.Sc (Hons) in Textile Design Technology	2008
Sir Syed Govt. Girls College, Karachi	2002
Shahwilayat Public School, Karachi	2002

AREA OF INTEREST

Non Woven Fabrics
Printing
Weaving
Product Development

MAJOR PROJECTS

Thesis; Theme- Eyes
Print Designs; Themes- Sea Sheels, Floral, Retro, Klimt, Forests, Peacock, Gujrati Embodry, Japanese
Weaving Projects; Stripes, Sussi, Klim, Ikat, Checks
Design Techniques; Silk Painting, Tie & Dye, Batik, Block Printing, Screen Printing

INTERNSHIPS

Towellers Textiles

SKILLS/AWARDS

Print Design, Weaving, Fashion Illustrations, Design Techniques(Silk Painting, Tie & Dye, Batik, Block
Printin, Screen Printing, Embriodery)
Softwares: Photoshop, Ms-Word, Ms-Powerpoint
Won 1St Prize In Inter House Poster Competition In Shahwilayat Public School
Good Color Sense And Painting Skills

INTERESTS/HOBBIES

Photography
Sketching
Painting



MINA FATIMA RIZVI

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EDUCATION

B.Sc (Hons) in Textile Design Technology	2009
Pre- Engineering	2005
Computer Science	2003

AREA OF INTEREST

Weaving
Product Development
Merchandising

MAJOR PROJECTS

Major Thesis On Olympics By Using Printing, Weaving And Design Techniques, (2009)
Ralli And Cushions In Printing
Klimt,, Sussi ,Rib, Ikkat In Weaving

INTERSHIPS

Behbud Association
Towellers Ltd
Al Karam Textile Mills Ltd
Gulahmed Textile Mills Ltd

SKILLS/AWARDS

Proficient Command On Adobe Photoshop And Well Versed With Ms Office, And Cad(Computer Aided Design)
Good Communication Skills
Can Operate And Design Fabric And Different Designs On Handloom
Bilingual Abilities, Both Written And Spoken.Can Make Design Of Fabric Using Handloom.

INTERESTS/HOBBIES

Driving,Playing Badminton
Weaving,Driving
Traveling,Cooking



MUHAMMAD ALI HAROON

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EDUCATION

B.Sc (Hons) in Textile Design Technology	2009
D.H.A. Degree College	2005
B.V.S. Parsi High School	2003

AREA OF INTEREST

Product Development
Merchandizing/Marketing
Printing
Weaving

MAJOR PROJECTS

Final Thesis (Theme-Polynesian Tribe/Tattoo Art)
Print Design On Truck Art, Klimt, Retro, Floral, Forest, Seashells, Japanese Art, Peacocks And Rajasthani
Themes For Apparel And Home Textiles.
Weaving- Kilm, Ikat, Stripes, Susi, Checks
Rilli Inspired By Rajasthan

INTERNSHIPS

Dimension Textiles- Apparal Manufacturing
Towellers Textile Ltd.- Print Design

SKILLS/AWARDS

Softwares- Adobe Photoshop, Adobe Illustrator, Ned Graphics
Won Multiplayer Gaming Tournaments
Negotiation, Problem Solving And Leadership Skills
Weaving(Offloom And Onloom), Printing, Dyeing Techniques, Batik, Silk Painting, Otography, Sculptor, Oil
Painting, Acrylic Painting

INTERESTS/HOBBIES

Music
Photography
Sports
Travelling- Exploring New Places And Food



MUHAMMAD USMAN RASHEED

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Township, Lahore.

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EDUCATION

B.Sc (Hons) in Textile Design Technology	2009
Intermediate - Punjab College Of Information Technology.	2005
O' Levels - Beaconhouse School System.	2003

AREA OF INTEREST

Weave Design.
Print Design.
Marketing & Merchandizing Of Fashion Garments.
Product Development.

MAJOR PROJECTS

Final Thesis: Theme-"Microchips", Technique-Screen Printing & Weaving, Product-Apparel & Home Textiles.
Weave Projects: Susi, Ikat, Supplementary Warp/Weft, Checks, Stripes, Jamdani And Off-Loom Techniques.
Marketing Report On 'Pepsico' Pakistan, With Specific Details To Its Sub Brand 'Mountain Dew'.
Screen Printed T-Shirts: Theme-Truck Art.

INTERNSHIPS

Weaving - Hussain Weaving Mills, Multan.
Printing - Nishat Dyeing & Finishing Mills, Lahore.

SKILLS/AWARDS

Possess Extremely Good Computing Skills.
Softwares: Adobe Photoshop, Cad Software "Ned Graphics" (Design Studio, Weave Pro & Easy Mapping) And Ms Office.
Good Interpersonal & Communication Skills.
Team Player.

INTERESTS/HOBBIES

Working On Computer, Surfing The Internet Or Checking Out Latest Softwares & Gadgets.
Playing Squash.
Watching Movies.
Travelling.



MUTAHIRA SHAMIM LAKHA

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Itehad Phase 7
Dha Karachi

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EDUCATION

B.Sc (Hons) in Textile Design Technology	2009
Al-Hussan International School (Saudi Arabia)	2005
Al-Hussan International School (Saudi Arabia)	2003

AREA OF INTEREST

Weaving
Product Development
Print And Fashion Design
Merchandizing

MAJOR PROJECTS

Final Thesis On Recycling
A Ralli/ Canopy On The Theme Gujrat.
Weaving Projects: Ikkat (Wall Hanging), Sussi (Cushion), Jamdani (Kilm) , Ribs And Checks(Shirt)
"I Tie", A Product Development Report On Launching A Tie Shop.

INTERNSHIPS

Al-Karam Textile Mills (Spinning, Weaving, Processing And Marketing)

SKILLS/AWARDS

Computer Skills: Internet, Ms-Office, Adobe, Cad/Cam For Weaving And Printing
Deans List And Scholarship(Once)
Good Interpersonal And Communicational Skills
Weaving (Handloom And Offloom), Photography

INTERESTS/HOBBIES

Keeping An Update About Fashion And Trends
Reading
Techsavy
Sports (Swimming And Basketball)



SAHREEN SHANI

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302, Feroza
Heights, Plot # 56,
Block # 3,
B.M.C.H.S

EDUCATION

B.Sc (Hons) in Textile Design Technology	2009
Dha College For Women, Karachi, Pakistan	2005
Habib Girls School, Karachi, Pakistan	2003

AREA OF INTEREST

Print Design
Weaving
Fashion Illustration

MAJOR PROJECTS

Major Thesis - Theme 'Floral'
Marketing Report On 'Walls' Ice-Cream Company, This Includes Research About The Company'S Products And Developing A New Advertisement And Project On Ego (Business In Apparel Industry), For Business Communication Course.
Weaving Projects - Susi, Ikat, Checks, Ribs, Off-Loom Techniques, Hand Woven Basket.
Cad Printing And Weaving Studios

INTERNSHIPS

Gul Ahmed Textile Mills - Creative Department, Print Design
Bahbood (Ngo) Product Development

SKILLS/AWARDS

Secured 1St Position In Inter School Software Competition, 2002-2003.
Computer Literate: Working Knowledge Of Ms Word, Powerpoint, Html, Adobe Photoshop, Cad/Cam For Designing.
Good Typing Speed.

INTERESTS/HOBBIES

Designing
Music
Watching Movies
Reading Novels

For further details:



| Textile Institute of Pakistan

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City Campus:

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